

Annual Report 2015 for Gutenberg Museum

"Lutherleaks" - "From Intranet to Internet" - "Image Building" - "Personal Account to Healing Pool" - these keywords determined the exhibition year 2015 at the Gutenberg Museum. Within one year, we were able to present a record-breaking eight (!) special exhibitions, thus broadening an already broad spectrum of our museum profile. In terms of both time and theme, the arc stretched right up to the present day, from the media of the Reformation to the experimentally presented book art works of Christian Ewald and the latest artistic works of the Mainz writer Feridun Zaimoglu, one of the most important younger German writers, and even the "Cloud". All in all, 126,307 visitors, including 23,790 children and young people, experienced the thematic diversity of the year's special presentations with great acclaim and awarded the Gutenberg Museum 2015 the "Certificate of Excellence" for the third time in a row on the travel portal TripAdvisor.

This response was also reflected in the lending of our audio guide, which was used by 5,419 guests, an increase of 62.3%. At 82 special openings, we enabled 8,770 people to visit the museum outside opening hours. The print shop was able to welcome around 21,000 guests and provide educational guidance to a further 6,650 people in a wide range of activities outside the museum. Our cooperation offer with Deutsche Bahn, founded in 2014, was taken up by 937 guests.

A visitor highlight of this very rich year in special guests was the reception of Sheikh Dr. Sultan bin Mohammed al-Qasimi of Sharjah (United Arab Emirates, 16/10), whose generous donation will enable the Gutenberg Museum to finance its own supervisory staff, mostly for the Arab-Islamic department over the next three years.

The exhibition year 2015

The focus of the exhibition year was the series "On the 8th day, God created the Cloud. The Reformation as a Media Event in Text

and Image" (April 28, 2015-June 12, 2016). The experiment of focusing on one topic for ten months - Martin Luther and the image and text media of the Reformation – and to take a closer look at this in three thematic exhibitions was more than successful. The fresh and up-to-date approach in the presentation of a historical topic also convinced the Federal Government Commissioner for Culture and the Media, who for the first time supported the project with federal funds. It is particularly gratifying that our visitors were just as enthusiastic about the "intervention" in the permanent exhibition as the Mainz tour guides, who guided around 2,000 [exactly 1,980] groups through our museum in 2015.

"On the 8th day, God created the Cloud" set an important example in the series of numerous special exhibitions that were shown throughout Germany as part of the theme year "Picture and Bible". In the "Basic Exhibition", which was presented throughout the entire period and prepared by Dr. Astrid Blome and Dr. Cornelia Schneider, the virtuosity of the Reformers in dealing with the latest media made available to them by book printing became clear. Through the consistent references to the present, the visitors found themselves in the "cloud" of the 21st century - and at the same time in the "cloud" of the 16th century, whose meaning and structure was especially accessible to younger visitors in their own language. The modern approach was underscored by a surprising exhibition design, supported by the selective use of digital media, so that visitors were immersed in the exhibitions as if in their own thematic "cloud". The accompanying publication, too, was not presented as a "classic" catalogue, but rather as a "collection of flyers and illustrated leaflets" with exhibition texts, impressions and illustrations of selected exhibits, in keeping with the theme.

Numerous accompanying events appealed to different groups of visitors who came to the museum on guided tours (curator tours, short tours during the lunch break, winegrower's champagne tours, "The Cloud" for children and young people, cultural walks, tours as part of the weekend of graphic arts and the Mainz Museum Night, etc.), workshops or the lecture by PD Dr. Christoph Reske "Book Printing and the Reformation" (May 19). We were able

to welcome more than 500 students and adults to the three performances of the musical play "Play Luther" by the group Eure Formation (May 27).

The three consecutive thematic exhibitions curated by Ulla Reske MA, Yvonne Wirth and Dr. Luzie Bratner, which expanded our "basic exhibition", focused on exemplary aspects that have not lost their social relevance since Luther: Depictions of clothed and unclothed bodies, images of friends and enemies, as well as of angels and devils, which also inspired a journey of images in keeping with the seasons, at Christmas and Carnival.

The iconographic picture time travel "(De-)clothing: Nudity and Fashion" (28.4. - 9.8.2015) examined different functions of the depiction of naked skin in Bible illustrations and in works of Christian art, focusing on the aspects of innocence and eroticism, humiliation and crime, protection and representation. The exhibition theme was also conveyed in thematic guided tours - for example, as part of the "3rd Night of Sustainability" (June 25) and the programme "Ripe for Culture" (June 26) - and family workshops ("Chains of Paper", June 13, August 6). In cooperation with the Staatstheater Mainz, the Gutenberg-Museum invited to an entertaining historical costume fashion show as part of the Mainz Museum Night (May 30) and to an "Evening for Fashion", where the history of fashion was explained and a cross-section of European fashion from the Middle Ages to the wild 1960s was presented (July 16).

The theme show "(De-)clothing: Nudity and Fashion" also inspired the motto "Fashion made of Paper" for this year's artistic school competition of state capital Mainz for the Mainz Johannisnacht, whose most beautiful and prize-winning results of a current, colourful, avant-garde and classic fashion were on display in the Gutenberg Museum's print shop during the summer months (June 20 - September 6, 2015).

In the theme show "Fighting the Deadly Sinful Animal: Friend and Enemy" (26.8. - 29.11.2015), the focus was on relationships and

their change as well as the media strategies used to implement theological principles in the portrayal of "friend" and "enemy". Competition, envy and fratricide, paternal love and obedience to God, "fatal" affairs or the art of overcoming the superior - biblical relationship pairs became the starting point for thinking about situations in which people become friends or enemies - up to the commodity "friendship" in Web 2.0. Biblical pairs of relationships became the starting point for thinking about situations where people become friends or enemies.

In addition to guided tours and theme workshops ("Monsters tinkering in the museum, 31.8., 24.11.), for example, the focus was on current findings of psychological research in the lecture by Prof. Dr. Franz J. Neyer on the question "Are friends the better family?" (15.10.).

The third and concluding theme show "Fallen from the sky: Angels and Devils" (11.12.2015 - 28.2.2016), for which we could win H. E. Cardinal Lehmann and Prof. Dr. Dr. h.c. Wolfgang Huber as laudators, took the visitors on a journey into the world of heavenly figures and into the depths of hell around the classical, familiar pair of opposites, which is present everywhere even in everyday culture: angels as heavenly, beautiful, light-like beings - devils as dark monsters with often animalistic features. Even removed from their original religious context, they symbolize good and evil, heaven and hell, black and white. The thematic show traced the iconographic roots and traditions of our ideas and viewing habits of these above- or below-ground beings and encouraged us to ask questions: What exactly is the essence and fascination of angels and devils? Are they actually persons? Or rather good and evil spirits? States of the own soul?

The realisation of the exhibition series "On the 8th day God created the Coud" was made possible by the financial support of the German Federal Government, the Förderverein Gutenberg e.V. and the Moses Foundation, Mainz, as well as by the uncomplicated collaboration not only with the Mainz cooperation partners in the joint project "Im Umbruch der Zeiten. Mainz under the Sign of the Reformation" (the Landesmuseum Mainz - General

Directorate of Cultural Heritage Rhineland-Palatinate, the Bischöfliches Dom- und Diözesanmuseum and the Evangelical Deanery Mainz), but also with other Mainz and foreign institutions as well as private lenders. We would like to emphasise our cooperation with the city archive and former Reichsstädtische Bibliothek Lindau, which enabled us to show the first complete Bible translation by Martin Luther from 1534, richly illustrated in colour, and - from November 2015 onwards - the "Auffs new zugerichtet", revised Luther Bible from 1541.

Even before the Gutenberg Museum by the intervention in the standard exposition became a "cloud", the most creative design achievements of our federal state were on display at the beginning of the year (until 11.1.2015) with the award-winning works of the "Design Award Rhineland-Palatinate 2014 Communication Design". The presentation, designed as a touring exhibition, started its tour of Germany at the Gutenberg Museum.

Dr. Annette Ludwig was again a member of the jury and in this capacity also took part in the "Design Talk" at the Rhineland-Palatinate state representation in Berlin (26.5.), together with State Secretary for Economic Affairs Uwe Hüser, Silvia Gessinger and Florian Pfeiffer. Joachim Kobuss was the moderator.

Until midsummer, "“e-wald" book art works of the Berlin Katzengraben press since 1990" (until 9.8. 2015) invited to visit a specially constructed, sensual-poetic forest of Berlin beech trees, decorated with the Frutiger-"e" in tribute to the Swiss type designer Adrian Frutiger (1928-2015), where the bibliophilic treasures of the Berlin graphic artist, publisher and winner of the V.O. Stomps prize Christian Ewald could be discovered and understood in the literal sense of the word: "Books like clouds, like waves, like butterflies [...] In the e-Forest, the visitor recognizes the basic principles of Christian Ewald's works, even before he deals with the wonderful books of the Katzengraben press, which [...] fortunately are not exhibited under glass, but at chest height, so that they can be grasped. “, the Frankfurter Allgemeine Zeitung wrote on May 26th, 2015 about the successful exhibition experiment, curated by Dr. Annette Ludwig.

The special show "A painter should capture this moment... Feridun Zaimoglu. New Pictures" (13.10. - 8.11.2015) showed for the first time the pictorial work of an incumbent citywriter in Mainz, shown for the first time in a large museum exhibition, which was also designed and realised by the director.

It brought together a selection of Zaimoglu's works from the past three years, which were created parallel to his latest novel "Siebentürmeviertel". As part of the special exhibition, the Gutenberg Museum invited to extremely well-attended events, to a first reading (19.2.), a reading with Feridun Zaimoglu at our stand at the Frankfurt Book Fair (15.10.) and to the film premiere of his writer-in-residence film "Istanbul von vorn. A Research" (22.10.).

At the end of the year, together with the actor and laudator Joachim Król, we opened the show "Paper is for Eternity" (28.11.2015 - 24.4.2016) with a walk-in monumental paper sculpture created by the Mainz city printer Angela Glajcar. Light and shadow, straight and torn edges, geometric and asymmetrical forms offered fascinating insights and, through the acoustic relevance of the work, enabled a new perception of space. The Gutenberg Museum presented the internationally sought-after artist with the first museum exhibition in the region.

We also continued our good cooperation with the Institute of Book Sciences at the Johannes Gutenberg University in Mainz this year with "Arbeitsprobe IV - Linkshänder sind gute Menschen" (Work sample IV: Lefthanders are good people), an exhibition of typographic calendar sheets in the print store of the Gutenberg Museum, which dealt with very special "commemorative days" (19.11.2015 - 2.4.2016).

Concepted in 2014, our travelling exhibition "Progress! Freshly Squeezed!", which illustrates the exciting period of change from manuscript to letterpress around 1500 with fascinating examples of manuscripts and early prints, was successfully hosted this year at the Cultural Center East Prussia in Ellingen/Bavaria and was

shown there with the model of the Gutenberg press (Introduction by Dr. Annette Ludwig. Duration: June 13 - September 13, 2015).

In smaller exhibitions this year we were able to present selected and special works from the print shop of the Gutenberg Museum, for example "Gutenberg's descendants and the art of printing" in the Eltville Media Library (24.1.-28.2.2015). "A rose is a rose is a rose" showed a small selection of hand press prints and calligraphies with literary homage to the rose in various languages as part of the Eltville Rose Weeks (Burgkeller Eltville, 22.5.-16.6.2015)

With its loans, the Gutenberg Museum supported the presentations of other institutions. A knuckle-joint press from the 19th century was made available to the Hambach Castle Foundation (Neustadt a. d. Weinstraße), the Medical History Museum of the Charité (Berlin) for the exhibition "Praxiswelten. Zur Geschichte der Begegnung von Arzt und Patient" (25.10.2013-25.1.2015) galleys, types and a wooden ship. This exhibition was then transferred to the Medical History Collection of the Ruhr University Bochum (10.4. - 28.6.2015). "Knight! Death! Devil! Franz von Sickingen and the Reformation" in the Landesmuseum Mainz (21.5.-21.10.2015) showed an early print as well as a replica of the Gutenberg press, the Kindermuseum Frankfurt in the show "Schrift:stellen & Zeichen:setzen. Vom Schreiben, Drucken und Dichten" (Font:setting & punctuation:setting. About writing, printing and writing poetry) (18.7.2015 - 31.12.2016) a hand casting device, matrix and punch from the Gutenberg Museum, and the Bibelhaus Erlebnis Museum in Frankfurt in its exhibition "Luther's Masterpiece" (15.9. - 31.12.2015) a sheet from the Mainz Psalter. At the 875th anniversary celebration of the Lenneberg district of Grevenbrück, there was a large crowd of visitors in front of the Gutenberg press (September 12-13, 2015).

Events (selection)

Independent of the events accompanying our special exhibitions, the Gutenberg Museum again offered a varied program in 2015. We invited - together with the Institut für geschichtliche Landeskunde - for the book presentation of Heidrun Ochs

"Gutenberg und seine Freunde" (February 5) and had guests in the discussion series "Eyewitnesses, Translators, Contemporary Witnesses: German Foreign Correspondents from the 1970s to the present" of the Leibniz Institute for European History including Gerd Ruge, Ralf Bachmann, Prof. Dr. Jost Döffler (February 11) and Andrea Böhm, Christoph Maria Fröhder and Prof. Dr. Frank Bösch (March 18). The SWR Best List was discussed in February by Cornelia Geißler and Martin Ebel (26.2.) The Gutenberg Museum was again represented at the Book Fairs in Leipzig (12. - 15.3.) and Frankfurt (14. - 18.10.), together with the Gutenberg Shop and the International Gutenberg Foundation.

In the "book consultation hour", the visitors could learn new things about their brought along book treasures (14.4., 10.11.). Within three days, the typography symposium "Grotesque. Schrift der Zukunft / Typeface of the Future" was completely sold out. In cooperation with the University of Applied Sciences Mainz, Institut Designlabor Gutenberg, we were able to attract internationally leading speakers such as Kai Bernau, Ute Brüning, Christopher Burke, Wolfgang Hartmann, Jerome Knebusch, James Mosely, Alice Savoie, Gerard Unger and Erik Spiekermann, who spoke at the opening (16. + 17.4.).

The symposium was the prelude to the special exhibition on the "Futura" typeface planned for 2016.

On the International Museum Day, a cultural walk and a varied family programme were offered (May 17), at the Mainz Museum Night, which this year had the motto "Nudity and Fashion" participation offerings for adults and children from henna painting to an origami book as well as an exciting stage show (May 30). Organised by the Gutenberg Museum, the 23rd Mainzer Minipressen-Messe (June 4-7, 2015) presented the publishing programme of around 295 small publishing houses and hand presses from eleven countries and offered an estimated 3,500 visitors an extensive supporting program for children and adults with readings, workshops and seminars as well as - new this year - a "Platz der Buchinitiativen" (Book Initiative Square). As part of the MPPM, according to the jury's vote, the 19th Victor Otto Stomps

Prize of the state capital of Mainz was awarded for outstanding achievements in small publishing at the Gutenberg Museum (June 3) and a poetry slam was organized (June 4). In cooperation with the Landeszentrale für Politische Bildung Rheinland-Pfalz and many other Mainz initiatives, we hosted – with the special exhibition “(De)Clothing” the "3rd Night of Sustainability" on recycling and upcycling (June 25).

During the summer months, we were able to welcome the Prime Minister of Rhineland-Palatinate, Malu Dreyer, who had previously invited us to present our Reformation project in the State Chancellery on 24 February at a kick-off event with the Reformation "ambassador" Margot Käßmann, as patroness of the press conference of the nationwide campaign "Your Day for Africa" (June 23rd) and within the framework of the SPD Cultural Forum Rhineland-Palatinate (June 24th) in the Gutenberg Museum, at which Dr. Annette Ludwig gave a keynote speech.

The chairwoman of the CDU Rhineland-Palatinate, Julia Klöckner, together with the cabaret artist Dr. Eckart von Hirschhausen were our guests for an article in the magazine *Chrismon* (August 19th). On 7 October, in the presence of Hessian Prime Minister Volker Bouffier, Herder-Verlag published the book "Zutrauen! Ideen statt Ideologie - Was mir in der Politik wichtig ist" (Have confidence! Ideas instead of ideology - What is important to me in politics) by Julia Klöckner.

On October 8, the Kreishandwerkerschaft Mainz-Bingen awarded the Hammer prize to Martin Schulz, President of the European Parliament, who donated his prize money to the Gutenberg Museum, as did the laudator and previous prize winner H. E. Karl Cardinal Lehmann.

Hartmut Flothmann gave a lecture on French poster advertising (1875-2012) with heroes of contemporary history (3.11.), and even before 11.11., the 111,111th visitor could be welcomed (4.11.) On the weekend of the Graphic Arts, we offered a special guided tour on graphic techniques (November 8). As part of the French Week, one day was devoted to the medieval ornament "Fleurronné"

(10.11.). It was exciting on the nationwide Reading Aloud Day under the motto "Die Welt zu Gast im Märchenzelt" (The World as Guest in the Fairy Tent), which we organized together with the library at the Cathedral (November 20). On the "local day" Filmz: Festival of German Cinema with works from the region and the award ceremony in the competition of local short films was our guest (November 28). Ernst Born from Switzerland concluded the series of events with his lecture "From Xylography to Autotype" (17.12.). Numerous institutions such as the Rhineland-Palatinate Museum Association, but also diplomats, delegations and the Aldus Club, presided by Umberto Eco, were among our guests.

In lectures and publications, we were able to provide in-depth insights into our work. Numerous interviews and shooting appointments with domestic and foreign press representatives were completed. Dr. Annette Ludwig gave a lecture on "The Museum of the Future" at the Willy Brandt Forum Unkel (May 22nd), at the Schriftenfest in Dresden and at the "Verein für die schwarze Kunst" (July 18th and 19th), at the Presseclub Mainz e.V. (17.11.) and at numerous meetings of the parliamentary groups on site and in committees. The image brochure "Gutenberg-Museum Mainz - The Museum of the Future", which was produced in cooperation with the Department for Building, Monument Preservation and Culture and the Gutenberg Association, was completed. Questions ranging from "Gutenberg in Cyberstorm" to the "Ethics of Copying" were discussed at the conference of the Ev. Akademie Frankfurt a.M. "Copy Culture. Words, Images and Ideas" (15.4.) the director commented. At the annual conference of the "Gesellschaft der Bibliophilen" (Society of Bibliophiles) in Karlsruhe, which she was responsible for organising, she was elected as the first chairperson of the oldest bibliophile association in Germany, based in Munich, succeeding Prof. Reinhard Wittmann.

Museum education and print shop

With a "circus of letters" and many print (actions) we celebrated at the end of the year the 25th anniversary of the print shop (16.12.).

The offers of our museum-educational department were gladly accepted by about 21,000 visitors in 2015. More than 5,900 children and young people in 274 groups discovered the Gutenberg Museum in the combined packages "Druckladen", "Buchmalerei" - which was expanded to include "Initiale" - and "Kanji" offered together with the Mainz tour guides, and were able to carry out practical exercises themselves. 91 kindergarten and other groups with over 1,000 participants and more than 800 individual visitors practiced "printing and typesetting" in the print store. 12 times we hosted exclusive evening events "à la carte", and welcomed 746 guests at children's birthday parties. This year's vacation programme included "Printing and Typesetting", "Paperfolding / Origami", the "Tour on the Digital Gutenberg Trail" and the design of their own book "Your Print. Your Book". On Boys' Day (April 23rd), boys from 6th to 9th grade got their first taste of a workshop atmosphere. Weekend workshops for adults with artists and craftsmen teaching practical skills were offered this year for techniques of classical lead typesetting and gravure printing, book painting, (Japanese) bookbinding and other binding techniques, the artistic design of texts and collages or the art of origami. We continued our cooperation with the Summer Academy Bad Homburg in another advanced course "Lead Typesetting" (4.7.) and had the Association of Adult Education Institutes of Rhineland-Palatinate as a guest in a further training course "Workshop in Paper making" (5.7.)

The popularity of the regular museum educational offerings - daily print demonstrations, printing of indulgence letters, family Sundays with guided tours for children and print campaigns, monthly guided tours for children, family Saturdays or the "Reif für Kultur" series of events for the grandparent generation offered in cooperation with five other Mainz museums - continues unabated. The Mainz tour guides, for whom we hosted an evening (19.11.) visit our museum regularly, daily during the vacation periods, and guided 1,980 groups of visitors through the Gutenberg Museum. During lunch breaks and Sunday guided tours, curators and directors provided deeper insights into the special exhibitions. Newly developed theme tours for children and young people to our

special exhibitions offer a new approach to our topics with individual, also experiential educational approaches. In cooperation with PEP (Praxis für Entwicklungspädagogik) and the parents' circle Down's syndrome, a new offer was being developed especially for children with Down's syndrome; a first "trial tour" has already taken place (27.6.).

With the replica of the Gutenberg press and its mobile presses, the print shop and the museum education of the Gutenberg Museum were not only welcome guests at the major book fairs, but also at the 10th anniversary celebration of the Eltville Media Library (January 24) and the youth festival of the Prime Minister "Lesen ist COOLtur" in the State Chancellery (July 9). The Mobile Print Workshop was also loaned to 14 schools and other institutions.

"Behind the scenes"

At the beginning of the year, it was with great pleasure that the state of Rhineland-Palatinate, initiated by the Gutenberg Museum, joined the "Bauhaus 2019" association, in which we will play a major role as part of the 2010/11 newly established focus on typography in the anniversary year with a large special exhibition under the working title "Einfach grotesk!" (Simply grotesque)

In view of the new concept of the Gutenberg Museum in terms of content and construction, two preliminary jury meetings and a colloquium (25 August) were held in the museum as part of the EU-wide architectural competition. On 16.11., the jury of experts and experts for the material prizes decided on phase 1 (ideas section) in the Rheingoldhalle.

Students of the university's Department of Economics conducted a visitor survey as part of an event on cultural management in the SoSe 2015. To expand our information offering, we were able to install a second digital information pillar in the foyer of the museum.

Documentation, preservation, scientific processing, conservation, library, graphic collection (selection)

In the course of 2015, under the aegis of Regina Kania, the inventory of prints from the Schaar (765 sheets) and Otto Kirmse

(153 sheets) collections in the Graphic Arts Collection was completed and the recording of the poster collection continued. Jakob Miller's bachelor's thesis in Augsburg, which developed from his internship at the Gutenberg Museum, was supervised. The data of the Mainzer Minipressen-Archive were converted into a new electronic data format to prepare the migration into the OPAC of the Gutenberg Library. The Gutenberg Library was extended by 636 newly added titles in 2015. The ex-libris collection, managed by Dr. Elke Schutt-Kehm, was reorganized after completion of the fire restoration and reconstruction work in the building "Roman Emperor", and 514 existing folders with several thousand sheets of contemporary ex-libris artists were newly created.

Gifts, donations, special acquisitions

The collections of the Gutenberg Museum and the Gutenberg Library received slight growth in 2015 through gifts and donations. The archive of Otto Rohse's works was supplemented by a large private donation of 288 sheets, mainly wood engravings and copperplate engravings, as well as 27 publications and press prints by Otto Rohse Press Hamburg. For the ex-libris collection we were pleased to receive a total of 40 newly added prints. For further individual items we would like to thank Eckehardt Fischer (Mainz), Béla Géks (Hungary), Sabine Kind (Remscheid), Erika Merté (Berumbur) and Andreas Reussner (Mainz). The most significant new acquisition of the year our Supporting Association contributed to financially, was a volume of 42 partly signed commercial prints by Karl Schmitt-Rottluff from the years 1903-1957.

In addition, with the help of the Moses Foundation, Mainz, the artists' books *Die Gazelle* by Richard Janthur as well as *Shakespeare's Suitcase* by Christian Ewald and his paper model of the special exhibition in the Gutenberg Museum could be purchased.

The print shop of the Gutenberg Museum was pleased to receive a hand proof press with small material from Willi Meckes (Pirmasens) and Trump typefaces in various point sizes from Hermann Gröner (Ulm), who also presented the Gutenberg Library

with some letters from Prof. Georg Trump. Thanks to the active commitment of rocon Rohrbach EDV-Consultung GmbH (Mainz), the print shop was able to receive a number of new publications as part of the initiative "MUMM! Mainz-based companies join in" initiative, the print shop received a new coat of paint. More than 4,000 Euros in donations were collected at the book fairs.

The Förderverein Gutenberg e. V., the International Gutenberg Society and the Moses Foundation Mainz supported our work, especially the special exhibitions and our presentation at the trade fairs of the year 2015 and the big special exhibition planned for 2016, "Futura", with considerable sums. In addition, we received financial support from the Lions Club Mainz for the promotion of the project "Visitors with Down's Syndrome", from Dr. Walter Konrad, the long-standing cultural-political spokesman of the CDU faction in the city council, from ASPIRAS Project Consulting in Pharma and Biotech GbR after their Christmas campaign and from Rosemarie Berger (Mainz) for the special exhibition "Paper is for Eternity".

Personnel matters

At the end of 2015, the Gutenberg Museum had nine full-time and 36 part-time employees, 22 of whom were in supervisory service.

Luise Zehe (secretariat) and Hannelore Müller (foreign-language service) retired on 31 March, Anna Willberg on 31 May and Winfried Becker (supervisory staff) on 30 June. Dr. Juliane Schwoch (press and public relations) left us on May 31 to continue her work elsewhere. In the print shop Hannah König (15.3.), Marina Slinko (31.7.) and Miriam Reis (31.8.) finished their voluntary social year of culture. Their tasks were taken over by Julian Rautenberg (1.4.), Evgenia Dirksen and Denise Gerner (1.9.). The voluntary social worker Paul Holzhauer supports us on a daily basis (10.11.).

Since March 12, our team has been strengthened by the teacher Kurt-Martin Friedrich (museum education), who is delegated by the state of Rhineland-Palatinate, Uta Böhnert (foreign-language service, May 15) and Petra Bermeitinger (secretariat, 21. 5.) and by our new supervisors Pia Vogel (8.1.), Amine Boutakhrit and Heiko

Mainhard (9.2.), Ingo Schumann (1.6.-31.7.), Hailemeleket Demoz (1.8.) and Michael Sobotta (24.8.). Anna Willberg has been doing her job by the hour since June 1, and Eva Hausmann-Klein supports us voluntarily (November 10) as a supervisor.

Seven interns supported us this year in the museum, the Gutenberg Library and the Graphic Arts Collection, eleven pupils and students in the print shop. On a voluntary basis, 25 specialists and employees worked in the workshop and in the office of the print shop. In the Gutenberg stores, 32 ladies and gentlemen worked on a voluntary basis. We would like to thank them all very much for their commitment.

We would also like to thank all visitors, all colleagues, friends, and public and private sponsors for their support, as well as all citizens who support us not only financially but also voluntarily and non-materially with their commitment and their sympathy for our work and the success of a new sustainable museum. The entire staff and I personally look forward to welcoming you soon again to the Gutenberg Museum.

Dr. Annette Ludwig
Director of the Gutenberg Museum