

Annual Report 2016 Gutenberg Museum

The "Cloud" - "Angels and Devils" - "Herbal Witches" - "Eternity" - the "Good Person" - the "Future One" - and the "New Building" - these speaking titles determined the exhibition events at the Gutenberg Museum in 2016. Record-breaking nine (!) special exhibitions were presented, thus broadening the spectrum of the museum's profile and expanding its content. In terms of both time and theme, the arc stretched from the Middle Ages to the immediate present, from heavenly and hellish beings and the media revolution of the Reformation period, through the power of herbs and a new type exhibition, to the planning of a museum quarter. A total of 129,727 visitors, including 24,010 children and young people, welcomed the thematic diversity with great enthusiasm - a further increase in visitor numbers. After the Gutenberg Museum had been awarded the "Certificate of Excellence" by the travel portal TripAdvisor in 2016 for the fourth time in a row, this recognition from the cultural tourism side once again confirms the institutional importance of the Gutenberg Museum as one of the oldest printing museums in the world.

A special highlight was the exhibition "Futura. The Typeface.", a tribute to Futura's 90th birthday and the first Futura exhibition in a German museum. In the first three days alone (November 2 - 4, 2016), around 1,000 visitors followed the project, which was realised in cooperation with Mainz University of Applied

Sciences, and was accompanied by a symposium and the magazine presentation "Tribute to Paul" (at the University). Dr. Annette Ludwig initiated the exhibition at the "triumphal procession" of the "future" and curated it together with Prof. Dr. Petra Eisele and Prof. Dr. Isabel Naegele. The team of three developed the 520-page catalogue book, which was brought out by publishing house Hermann Schmidt Mainz. In order to actively familiarise visitors with the Futura and other typefaces, the print shop, in cooperation with Juvente Mainz, offered regular workshops; since April, workshops especially for young refugees are also on offer. The supporting programme also proved that the public educational mission is of great importance: The participatory image platform "Type-Trap", for example, was launched, which is the world's largest search for examples of Futura applications on posters, neon and other signs, packaging, books, business cards and tattoos. "Type-Trap" was awarded the Rhineland-Palatinate Design Prize in 2016.

The exhibition year 2016

The beginning and at the same time the continuation of our exhibition series on the Luther Decade was the special exhibition "On the 8th day, God created the Cloud. The Reformation as a Media Event in Text and Image". Due to the great interest shown by visitors, the exhibition was extended

until June 12, 2016. Numerous accompanying events appealed to different groups of visitors, who were invited to take part in guided tours (curators' tours, short tours during lunch breaks, guided tours of winegrowers' sparkling wine, "The Cloud" for children and young people, cultural walks, tours as part of the weekend of graphic arts and the Mainz Museum Night, etc.) or workshops in the museum. Through the consistent references to the present, the audience was able to relate the "Cloud" of the 21st century to the "information pool" of the 16th century and discover its meaning. In this way, the reformers' virtuosity in dealing with the latest media, which book printing made available to them, became clear. The innovative approach to the presentation of historical sources also inspired German President Joachim Gauck, who invited Dr. Annette Ludwig to a Luther evening at Bellevue Palace on November 3, 2016.

A unique event was the church service celebrated in the Gutenberg Museum on February 21, 2016. Under the title "Where the Spirit of the Lord is, there is freedom", the Dean of Mainz, Andreas Klodt, preached with the participation of Mayor Michael Ebling and Dr. Annette Ludwig. The ecumenical celebration was broadcast live by Deutschlandfunk radio and was enthusiastically received by the listeners, as documented by the many responses. They also justified the trust placed in us by our loyal partners who are closely associated with us in ongoing cooperations, above all the Förderverein Gutenberg

Mainz e. V., the International Gutenberg Society, the Moses Foundation and numerous private lenders. The Federal Commissioner for Culture and the Media generously supported the project with federal funds for the first time.

The Mainz City Archive and the former Imperial City Library in Lindau made it possible to present the richly illustrated, first complete translation of Martin Luther's Bible from 1534, as well as the "Auffs new zugerichtet", revised Luther Bible from 1541. The accompanying publication presented itself as a "collection of leaflets and illustrated flyers", exhibition texts, impressions and postcards of selected exhibits.

The theme show "Skyfall: Angels and Devils" (11.12.2015-28.2.2016), derived from the basic exhibition and presented by H. E. Cardinal Lehmann and Prof. Dr. Dr. h.c. Wolfgang Huber, also took our visitors into "heavenly spheres". The focus was on two poles that we encounter everywhere even in everyday culture: angels as heavenly, beautiful, light-like beings - devils as dark monsters with often animalistic traits. The exhibition traced the iconographic roots and traditions of our ideas and viewing habits and encouraged us to ask questions: What exactly is the essence and fascination of angels and devils? Are they persons? Or rather good and evil spirits? States of the own soul?

Until April 2016, the Gutenberg Museum presented the show "Paper is for Eternity" (28/11/2015 – 24/4/2016) opened by actor and eulogist Joachim Król, for which the city printer Angela Glajcar from Mainz created a walk-in monumental sculpture made of paper. The first solo exhibition of the internationally sought-after artist in a museum in the Rhine-Main region activated perception and was impressive not least because of its visual and acoustic relevance.

The good cooperation with the Institute for Book Science at the Johannes Gutenberg University in Mainz was continued in the print shop (Druckladen) exhibition with "Arbeitsprobe IV - Linkshänder sind gute Menschen" (Work sample IV: Left-handers are good people) (November 19, 2015 - April 2, 2016); a presentation of typographically designed calendar pages that dealt with very special "commemorative days". With the temporary exhibition "Kräuterbücher - Vom 'Gart der Gesundheit' bis zu den Kräuterhexen" ("Herb Books - From the 'Gart der Gesundheit' to the Herb Witches" (2.6.-2.10.) we offered a triad for all senses on the occasion of the 200th anniversary of the region Rheinhessen. As a fragrant entrance, the herb bed at Liebfrauenplatz welcomed the visitors. At the suggestion of the Gutenberg Museum, the City of Mainz's Department of Parks and Environment had transformed it into a farm garden with herbs from Rheinhessen. In the exhibition building, herb books up to the present day were presented

around the "Garden of Health" and the print shop offered theme workshops and events on "Rheinhessen Herbal Power" under the motto "Inside and Outside".

The artistic school competition for the Mainz Johannisnacht 2016 also referred to the anniversary. The call for entries for a packaging design for "100 % Dein Rheinhessenkraut" (100 % Your Rhine-Hessian Herb) animated 240 students from Mainz and the surrounding area to submit entries, the best of which were exhibited in the museum (June 25 - September 25).

Repeatedly our house burst "at the seams" at events - once again proof that a structural extension is urgently needed. The exhibition "Futura. The Typeface." prompted numerous visitors to travel to the museum to see the success of the typeface published by Paul Renner in 1927 by means of typographically and design-historically significant exhibits (3.11.2016 to 30.4.2017). This was done in the form of a journey in which individual geographical stations such as Frankfurt/M., Hanover, Munich, Vienna, Prague, Paris and New York formed the coordinates. Based on the growing holdings of the Gutenberg Museum, it presented valuable loans from Paul Renner, Hans Leistikow, Kurt Schwitters, Otto Neurath, Ladislav Sutnar and Paul Rand, among others. The response from visitors and the press was euphoric right from the start. The Frankfurter Allgemeine Zeitung commented that the aim was "to trace (...) the extraordinary triumphal procession of the Futura, which is

for Germany what Helvetica means for Switzerland. (...) Among the approximately 280 exhibits, which were collected in almost three years of detective work, there is much that has never before been shown in an exhibition (...)" . With this new typography exhibition, Ludwig "succeeded in sharpening the profile of the Gutenberg Museum (...)" . The Allgemeine Zeitung from Mainz stated: "Just as worth seeing as the meticulously researched exhibition of the most important sans serif typeface of the 20th century is the (...) nobly designed accompanying volume with numerous illustrations and typeface samples, which has a bright future as a "Futura" standard work."

The "World Museum of Letterpress Printing" has been building up its exhibition programme since 2011 with the award-winning special exhibitions "Moving Types - Letters in Motion", "On Type - Texts on Typography", "Call for Type. New Typefaces/Neue Schriften" in 2016. In the "follow-up" to "Moving Types", globally active designers and creators met at the Gutenberg Museum on November 24 and 25, 2016 on the occasion of the international festival "Motyf2016: The Moving Typeface in Design, Film, Art and Space" to discuss developments and perspectives of dynamic type in the context of current media developments in 11 lectures. At the heart of "Motyf2016" were the symposium "MovingTypes - Gutenberg goes Media" and the media art exhibition "Akademos. A Place for Poets and Philosophers" (November 24, 2016 to March 31, 2017), which was organised by the Center for Time-Based

Design (z zg) around professors Anja Stöffler (HS Mainz) and Ralf Dringenberg (HfG Schwäbisch Gmünd) in cooperation with the Polish-Japanese Academy of Information Technology (PJAIT) in Warsaw (Poland) and the partner Gutenberg Museum.

As part of the "Akademos" exhibition, more than 80 young artists and designers explored the possibilities of moving typefaces by "staging" texts by writers and philosophers of all eras using audiovisual, installation or other artistic means, from calligraphy to motion graphics.

Our specially designed travelling exhibition "Fortschritt! Frisch gepresst" ("Progress! Freshly Squeezed!"), which illustrates the exciting period of change from manuscript to letterpress printing around 1500 with fascinating examples from our own holdings, was able to tour internationally, through South Korea, for the first time. The exhibition exhibits and a large travel press were lavishly packed in the Gutenberg Museum in April and transported by air freight first to Seoul. From there, accompanied by the museum printer and alternately by curator Dr. Cornelia Schneider and director Dr. Annette Ludwig, the tour continued to Paju to the "Bookcity Culture Foundation", a foundation for the promotion of the culture of printing (May 1 - June 20, 2016). This was followed by the "Museum for Letterpress Printing" in Cheongju (July 2 - August 15), followed by the "Cheongju Early Printing Museum" in Cheongju

(September 1 - October 30), which presented our exhibition in the context of the major "Jikji Festival 2016", which brought together directors of printing museums from all over the world for the first "International Conference of Printing Museums". The Gutenberg Museum was represented twice; together with its director, its predecessor Dr. Eva Hanebutt-Benz also participated in actively promoting international exchange.

Another gratifying tradition that has been cultivated at the Gutenberg Museum for many years is the cooperative exchange of loans. For example, we supported the presentations of other institutions in Germany and abroad, including the Hambach Castle Foundation (Neustadt a. d. Weinstraße), the Children's Museum Frankfurt for the show "Schrift:stellen & Zeichen:setzen. Vom Schreiben, Drucken und Dichten" (18.7.2015-31.12.2016), the Wissenschaftliche Stadtbibliothek Mainz for the exhibition "Literaturland Rheinhessen" (29.4.-22.10.) or the Stadtmuseum Langenfeld, which presented three ex-libris by Heinrich Vogeler as part of the exhibition "Heinrich Vogeler - From Romanticist to Revolutionary" (30.1.-24.4.). Loans were given to the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH for the exhibition "Der Rhein. A European River Biography" (9.9.16 - 22.1.17) and the German Medical Historical Museum Ingolstadt for the exhibition "Praxiswelten. The History of the Encounter between Doctor and Patient" (5.10.16 - 11.6.17).

Events (selection)

The 2016 programme of events varied: from church services to theatre performances and a literary-musical evening, public lectures, practical workshops, book consultations and guided tours, also as part of the International Museum Day, the French Week, the Weekend of Graphic Arts, etc. Our regular museum educational offerings, which continue to enjoy great popularity - daily printing demonstrations, printing of indulgence letters, family Sundays with guided tours for children and printing activities, monthly guided tours for children, family Saturdays or the "Reif für Kultur" (Ripe for culture) series of events offered in cooperation with six other museums in Mainz - were again supplemented by programmes for the special exhibitions, also addressing the younger generation. For example, with the help of the 2015 Hammer Prize winner, EU Parliament President Martin Schulz, we developed a programme for refugee youths. Martin Schulz visited the museum again in 2016 for a guided tour by the director (15.2.).

Right at the beginning of the year, an event of the Women's Alliance of Rhineland-Palatinate (17.1.) took place under the aegis of the Prime Minister of Rhineland-Palatinate, Malu Dreyer. As part of the "Luther Decade" we were able to thank Dr. Wolfgang Saal for his lecture "The typo devil, from the Middle Ages to the "Cloud"" (January 21.). Gaby Reichardt

placed "hospitality" in the focus of her contribution as part of the Luther Decade and on the occasion of the Memorial Day for the Victims of National Socialism, which was organised in cooperation with the Protestant Adult Education Center Mainz, the Catholic Education Center Mainz-Stadt, the Department of Culture of the state capital Mainz and the Gutenberg Museum (January 24), and at the same time provided the prelude to further events in this series (February 21, March 13 and April 24). The grand opening ceremony followed just a few days later, marking the accession of four Mainz museums (Gutenberg Museum, Episcopal Cathedral and Diocesan Museum, State Museum and Natural History Museum) to the Museums-PASS Musées, initiated by the Gutenberg Museum. In the meantime, 320 museums from Germany, France and Switzerland have joined this successful concept of cross-border cultural exchange. Of course you can purchase the pass for 98 euros at the Gutenberg Museum or visit us - with free admission - if you are already a pass holder.

With regard to the new conception of the Gutenberg Museum in terms of content and construction, work continued in 2016. On February 19, the jury decided on the winning designs for the "Museum of the Future" in the two-part VOF architectural competition. Three designs were selected and presented to the public in the museum with all the competition entries submitted. In numerous guided tours, which were conducted without

exception by a specialist judge and the director, the museum reached over 5,800 people. In addition to individuals, groups, committees and political factions, the President of the Federal Chamber of Architects, Ms. Barbara Ettinger-Brinkmann, was also welcomed as a speaker (March 5). On the occasion of the competition exhibition, we invited the internationally renowned architect Prof. Volker Staab, who, under the heading: "Paragidmenwechsel im Museumsbau oder: Müssen die Museen neu erfunden werden?" (Paragidm change in museum construction or: Do museums have to be reinvented?), presented contemporary developments in the building genre from a programmatic and structural perspective.

After contract negotiations with the winning offices, the decision was made in July in favor of the first-placed Hamburg office DFZ-Architekten. In their vote for a striking architectural "sign", those responsible had the goal - the globalisation of the Gutenberg Museum - firmly in mind. A 22-meter-high "tower" is to be built in the first construction phase, which has already been financed. The overall concept provides for a "Gutenberg Quarter" consisting of individual solitary buildings that are freely accessible from all sides. The "alley structure" created by this will allow urban space to flow through the museum and give visitors access to all areas.

The image brochure published in spring by the Department for Building, Monument Preservation and Culture of the state

capital Mainz and the Förderverein Gutenberg e.V. (Gutenberg Sponsorship Association) is a publication that promotes the "new" Gutenberg Museum.

The first International Conference on 3D Printing (April 15 - 16), to which Unimedizin Mainz invited 250 participants from all over the world, was the occasion for a new cooperation and the presentation of 3D printing in the Gutenberg Museum. Amidst medical objects, we explored analogies to letterpress printing, while a 3D printer made statuettes of Johannes Gutenberg. At the Frankfurt Book Fair (October 19 - 23), the 3D printer, kindly made available by Universitätsmedizin Mainz, was also a crowd puller. The Gutenberg Museum presented itself to the public for the 6th time in Frankfurt, together with the Gutenberg Shop and the International Gutenberg Society in Mainz e.V., which also included H. H. Sheikh Dr. Sultan bin Mohammed al-Qasimi, who is again providing financial support to the Gutenberg Museum. Already before that, from March 17 to 20, the museum was present at the Leipzig Book Fair (March 17 - 20) as well as at the Drupa in Düsseldorf (May 31 to June 10) with a large stand and the Gutenberg press.

In the popular book consultation hour, visitors were able to learn new things about the book treasures they had brought with them from Dr. Cornelia Schneider (15.3. and 8.11.). On International Museum Day, a cultural walk and a varied family programme were offered (22.5.). During the summer months,

the new Rhineland-Palatinate Minister of Education, Dr. Stefanie Hubig, "hospitated" in the print shop as part of the nationwide campaign "Your Day for Africa" (June 21). On the following day, Dr. Erwin Kreim moderated a staged reading (June 22) under the motto "The Influence of Gutenberg's Invention on the Reformation Process", organized jointly with the International Gutenberg Society and the Mainz Library Society, in which actor Rolf Hartmann and Pastor Dr. Peter Meyer recited texts by John Wyclif and Jan Hus, among others. With these events in the run-up to the award of the Gutenberg scholarships (June 24) and the Gutenberg Prize (June 26) to Prof. Dr. Klaus-Dieter Lehmann (Munich), the Gutenberg Museum continued its series of exhibitions in the context of the Luther Decade.

On the weekend of the graphic arts we offered a special guided tour on gravure printing (13.11.). As part of the French Week (4 - 19 November), there was, during two days of print workshops, occasion to inform oneself on the subject of "Jambon de Mayence - from herb beds to paper" (8 and 12 November). The nationwide reading aloud day with the motto "Mainz reads colourful - stories about home", which we organised together with the library at the cathedral (November 18), was very exciting. The Gutenberg Museum's participation in the 17th Mainz Book Fair (November 19 - 20) continued the series of events. The Gutenberg Museum also participated in the "local

day" of Filmz: Festival of German Cinema (November 26) as well as in a special event organised by the Rhineland-Palatinate Film and Media Promotion Agency (November 26). Numerous institutions, initiatives and associations, including our media partner SWR, were among the guests.

In lectures and publications, we were able to provide in-depth insights into our work. For example, Dr. Elke Schutt-Kehm spoke on behalf of the Friends of the Hanover City Library on the subject of "Gutenberg, Man of the Millennium - An Invention Changes the World" (September 23) and, on the occasion of the 76th Jour fixe of the Friends of Gutenberg, she gave a lecture on "Early printed works as a blessing and curse: the "Gart der Gesundheit" (Mainz 1485) and the "Hexenhammer" (Speyer 1486) (September 29). Annette Lang-Edwards took part in a further education course for librarians at the Wissenschaftliche Stadtbibliothek Mainz, where she presented her field of expertise: "Inventory preservation competence - theory and practice - or: You only see what you know" (October 27). In the field of book restoration she published the article "Bergen von Verborgenen - zum Umgang mit Fragmenten in Büchern" ("Recovery of the hidden - how to deal with fragments in books"). About the catalogue to the exhibition "Futura. The Typeface.", Dr. Annette Ludwig published in numerous journals and gave lectures on aspects of content and architecture of the Gutenberg Museum. For example, she opened "Moving Types"

in Frankfurt/Main (April 22), gave a lecture at the Berlin conference "Transformations of Letterpress Printing" on "Perspectives and Strategies of Museum Preservation and Mediation of Letterpress Printing" (June 9/10), appeared with Lars Reichow in the SWR programme "Kunscht" from the Gutenberg Museum (July 13), and presented the newly developed museum concept in the Museumscafé Cuvée (March 24), in the Politischer Frauensalon Mainz (November 9), and elsewhere. She also organised and chaired the annual conference of the "Society of Bibliophiles" in Hamburg (26.-31.5.).

Museum education and print shop

The offers in the print shop were accepted by 17,004 visitors in 2016. In addition, 18,620 people visited our programmes "out of home". More than 6,000 children and young people in 269 groups discovered the Gutenberg Museum in the combined packages "Druckladen" (print shop), "Buchmalerei" (book colouring) and "Kanji" offered together with the Mainz tour guides and were able to do practical exercises themselves. 127 daycare centers and other groups with 562 participants practiced "printing and typesetting". Almost a dozen times we hosted exclusive evening events "à la carte" and for birthday parties in the Seilergasse we welcomed 842 children.

This year's vacation programme included "A book is made", "Printing and typesetting in the print store" and "Paperfolding / Origami". On Girl's Day (28.4.) girls got a taste of the workshop atmosphere. Weekend workshops for adults with artists and craftsmen teaching practical skills were offered this year for techniques of classical (Japanese) bookbinding, paper making, calligraphy, gravure printing, artistic design of texts and collages, and the art of origami. In addition, the popular workshop "Writing in the City" was held in the print shop. On the occasion of the Eltviller Rosentage (June 5), the print store offered experimental printing for the local media library, while the offer for the Gutenberg University of Mainz focused on "printing herbal motifs" during the summer festival in the Botanical Garden (June 12) and at the Science Market (September 10-11). Our mobile workshop was at the Maria-Ward-School during the Johannisnacht (25./26.6.) and presented itself at the book fair in Mainz (19. - 20.11.).

There was strong demand for the loan of "mobile" presses. Numerous primary and secondary schools, the CASA e. V. district work, the Homburg Summer Academy, the Association of culture and wine ambassadors Rheinhessen e. V., the Kulturwerkstatt Waldalgesheim, the protestant church parrish as well as the Wolf-Gruppe-Ingelheim and the bookstore Bindernagel were among the borrowers.

We combined the Diocesan Ministrants' Day on September 4, 2016, with a special opening of the print store - an offer that was taken up about 38 times in the museum itself.

Two schoolgirls visited the "Aktion Tagwerk" under the motto "Your Day for Africa" in the print shop (June 21) and students from Western Michigan University (USA) realized a two-day artistic print project under the direction of Jeff Abshear (June 28-29). This event was followed by a film project print (4.-9.7.) lasting several days under the direction of Judith Poirier.

Elli Weishaupt conducted an advanced training course for the Association of Adult Education Centers in Rhineland-Palatinate (April 10), which was followed - in keeping with the Advent season - by Ingeborg Brauburger as part of our cooperation project "Every Child Has His/Her Art" (December 15).

On November 29th we welcomed exchange students from Rwanda, who were on a joint excursion with the Frauenlobgymnasium in Mainz.

The Mainz tour guides led 2,149 visitors through the Gutenberg Museum, while the museum team not only provided insights during lunch breaks, Sunday, curatorial and director tours, but also developed new "formats". For example, in cooperation with PEp (Praxis für Entwicklungspädagogik) and the Elternkreis Down-Syndrom, we introduced a programme for children with Down syndrome and their parents.

New was the cooperation with the Department of Economics at the University of Applied Sciences in Mainz, which conducted a visitor survey in the courses of study Culture and Media Management and developed a "content strategy for the Gutenberg Museum" based on social media analysis. To expand our information offer, we were able to install a second digital information pillar in the foyer of the museum.

Documentation and inventory control

In the course of the year 2016, with the help of interns, in the graphic collection, the inventories of the Collection Otto M. Lilien (392 sheets), the donation of the Asociación Coleccionistas de Arte A. Vicent-Garcia, Valencia (86 lithographs and silkscreens by Spanish artists of the 20th century) and the Giesecke estate (36 woodcuts and copperplate engravings after Albrecht Dürer) could be finalised.

The Gutenberg Library was expanded in 2016 with 490 newly-added titles.

In addition to the technical support of numerous events in the museum, a beamer-supported presentation with "mobile letters" (typo-film) was realised on the courtyard façade of the building. WLAN could be installed in the exhibition areas and in the lecture room. The webpages of the Mainzer Minipressen-Archiv, the Minipressen-Messe and the V. O. Stomps-Prize were edited

or set up as a microsite by mainz.de while maintaining www.minipresse.de. The museum website was also updated and the new web presence was prepared by tendering.

Gifts, donations, special acquisitions (selection)

In 2016 the Gutenberg Museum again received numerous gifts and donations. For the collection of ex-libris, the artist Siegmund Sos, Balingen, supplemented his generous donations of recent years with books and booklets on the subject of ex-libris: 43 printing blocks, 44 small prints, a large-format pencil drawing (Pompeii, 1958) and several sheets by Hungarian artists. In addition, in the second half of the year, a total of 32 ex-libris, two linoleum printing plates, eight specialist books by various authors and four issues of "Mitteilungen der Deutschen Exlibris-Gesellschaft" (Announcements of the German Ex-libris Society) were donated to the Gutenberg Museum. The artist Carla Fusi, Florence, also donated eleven of her ex-libris. The artist couple Galina Lwowa and Erhard Beitz, Oranienburg, sent their latest ex-libris and P.F. works, as they do every year. Dr. Eva Pleticha-Geuder, Würzburg, sent two copies of the ex-libris of her father, the then much-read author Dr. Heinz Pleticha (1924-2010). Six ex-libris by the Belgian artist Martin R. Baeyens and nine publications were transferred to Antoon Oost, for many years director of the ex-libris center in Sint Niklaas (Belgium). Dr. Annelen Ottermann handed over a find from the Wissenschaftliche Stadtbibliothek:

an ex-libris and a dedication by Hans Meid. The former mayor of Biberach, Claus-Wilhelm Hoffmann, handed over two ex-libris of Fritz Lang and an illustrated book about the Stuttgart artist. The sons of the artist Siegfried Assfalg donated eight books or publications on his work. Gerhard Hartmann, Lindau, added another etching to his donations of "Exlibris für Papagei Coco". Antiquarian bookseller Martin Koenitz, Leipzig, donated 287 graphic works from the 19th century with Mainz motifs. Author Alexander Atanassow, Dresden, sent a specimen copy of his book about the artist Artur Henne, for which he had done research in the Gutenberg Museum.

As generous donations, we also received 78 press prints from the Gutsch Collection, Berlin, as well as eight linocuts and a watercolor by Hellmuth Weissenborn from the collection of Elisabeth Etzold, Osnabrück. Erna Mayr from Munich offered a complete portfolio with silkscreen prints by Thomas P. Kausel "Malerei. Farbe pur" and two catalogues; Henes Maier and Gloria Keetman, Rottach-Egern, transferred a collection of their own book covers and designs (208 sheets). The small-format version of the "Gutenberg Statue" by Karlheinz Osswald came to our museum through a dedication of Gerhilde and Anton Issel, Mainz; Dieter Lehnhardt, Hüttenberg-Reiskirchen, donated the new publication "Reihenweise - die Taschenbücher der 1950er Jahre und ihre Gestalter". A large album with 50 laminated "Münchner Bilderbogen", which bears the inscription "Christmas 1895 Lisel Ritter", was given to the museum by Mr.

Michael Rahn, Mainz. Monika Winkler, Mainz, transferred the book "Gespräche in dem Reicher derer Todten" by David Fassmann, Leipzig 1718.

The following further items were added to the Gutenberg Museum's collection: Ursula Hese, Mainz, the journal volume "Fürs Haus" (issues: 01.10.1898 - 30.09. 1899), by the Association Livre d'Artiste & Art Contemporain, Granville (France), the volume "Ligature" (unique copy), by Hannes Möller, Karben, the book "Solitäre - Arbeiten aus dem Bibliotheken-Projekt 2016" two original postcards on the occasion of the Gutenberg celebration in 1900 (donated by Mrs. Gisela Beck, Budenheim), 14 Bodoni-C prints, one print "Handgestempelt" as well as a catalogue of own works entitled "O. Chr. Schade" by Mr. Otto Christian Schade from Hörup. Finally, Dr. Erwin Kreim supplemented his donations by again transferring eight books from his private Briefsteller collection (Books with instructions on how to write letters) from the 18th - 19th century.

The International Gutenberg Society e.V., the Förderverein Gutenberg e.V. and the Moses Foundation Mainz again supported our work, especially the exhibition, with financial contributions, for which we are very grateful. In addition, we received further funds from third parties, among others from Mrs. Konstanze Werner, Budenheim, on the occasion of the 100th birthday of her mother Vera Rohde.

Personnel matters

At the end of 2016, the Gutenberg Museum had 9 full-time and 37 part-time employees, 24 of whom were in supervisory service, as well as 3 graduates of the Freiwilliges Jahr Kultur (voluntary cultural year).

Pia Genova (supervisor) went on maternity leave on December 5, Musa Taskin (supervisor since May 9) left the service on September 13, and Dr. Astrid Blome (curator) left us on August 31 to continue working in a management position elsewhere.

For the press and public relations work we were able to win the journalist Petra Nikolic for part-time work from 1.1.2016. The newly created, first budgeted position in the print shop is held by printer Rainer Huth as workshop manager (February 1).

Julian Rautenberg (1.4.15 - 31.3.16), Evgenia Dirksen and Denise Gerner (both 01.09.15 - 31.8.16), Leonie Büchler (01.04.16-31.3.17), Lea Dierig and Marika Mattern (both since September 1, 16) completed a voluntary social year in the print store. Mohammed Boutakhrif (1.12.), Andrea Weimer

(temporary help since 1.6.), Eva Hausmann-Klein (9.5.) and Jens Rathgeber (1.6.) strengthened the supervisory service.

Five interns helped in the museum, the Gutenberg Library, the Graphic Arts Collection and the print shop. On a voluntary basis, 30 specialists and employees worked in the workshop and office of the print store. In the Gutenberg stores, 34 ladies and gentlemen worked on a voluntary basis. We would like to thank them all very much for their time and commitment.

We would also like to thank all our visitors, colleagues, friends and public and private sponsors for their support, and the numerous citizens for their encouragement and encouragement. We look forward to welcoming you all soon again to the Gutenberg Museum.

If you would like to be informed about our programme without obligation, please send us an e-mail (gutenberg-museum@stadt.mainz.de).

Dr. Annette Ludwig
Director of the Gutenberg Museum